

# TONY COLEING

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1ST BYTES AND LAST BITS



**MADE IN CHINA (2011-12)**

Acrylic on canvas

188 x 235 cm

\$33,000



UNTITLED (2009-10)

Acrylic on canvas

181 x 284 cm

\$33,000



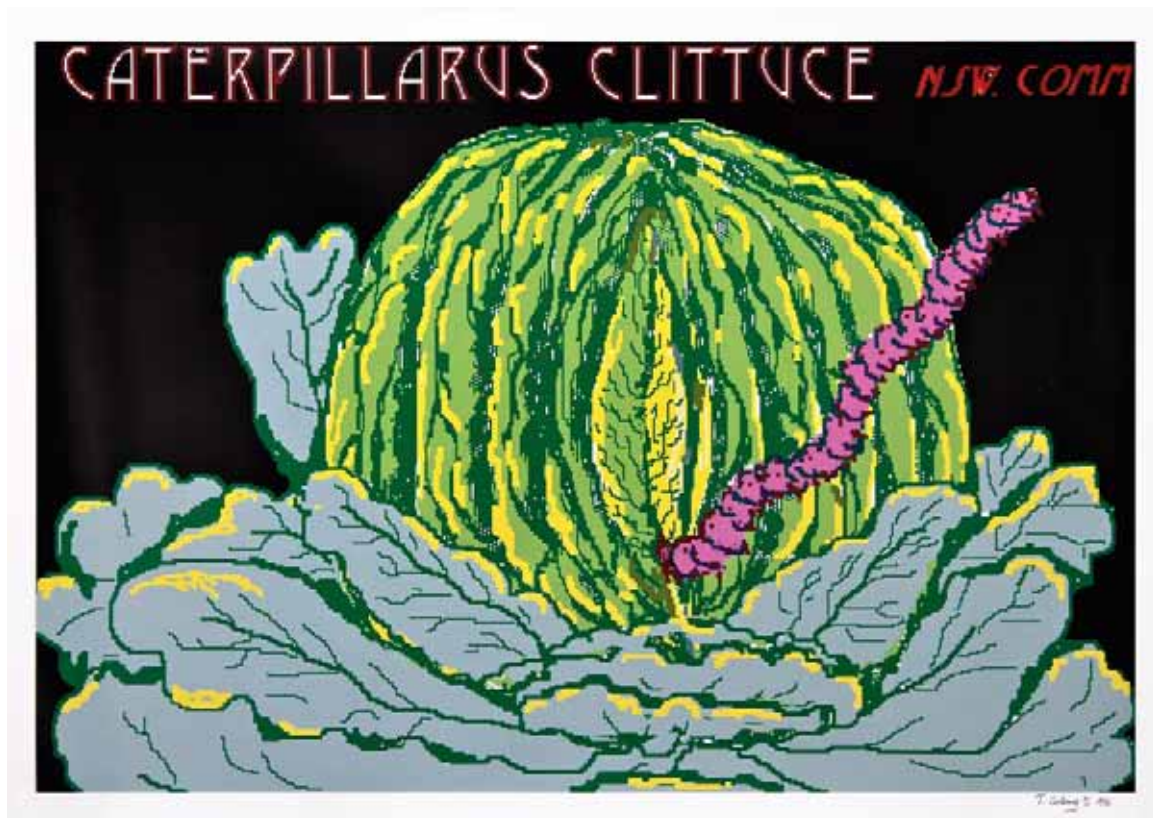
**UNTITLED (2011)**

Acrylic on canvas

188 x 233 cm

\$33,000





**CATERPILLARUS CLITTUCE (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)

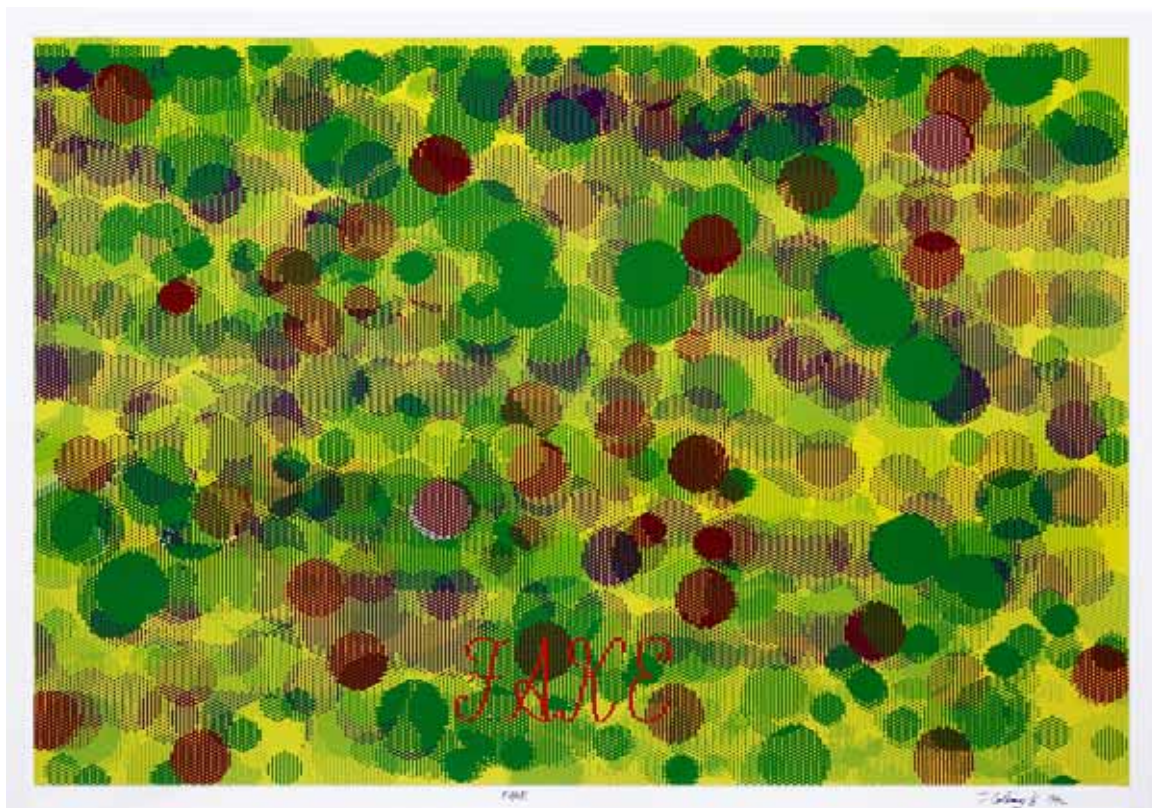


**DINA BURGA (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



**FAKE (1996)**  
Inkjet print, Edition 10  
55 x 80 cm  
4,400 (unframed)





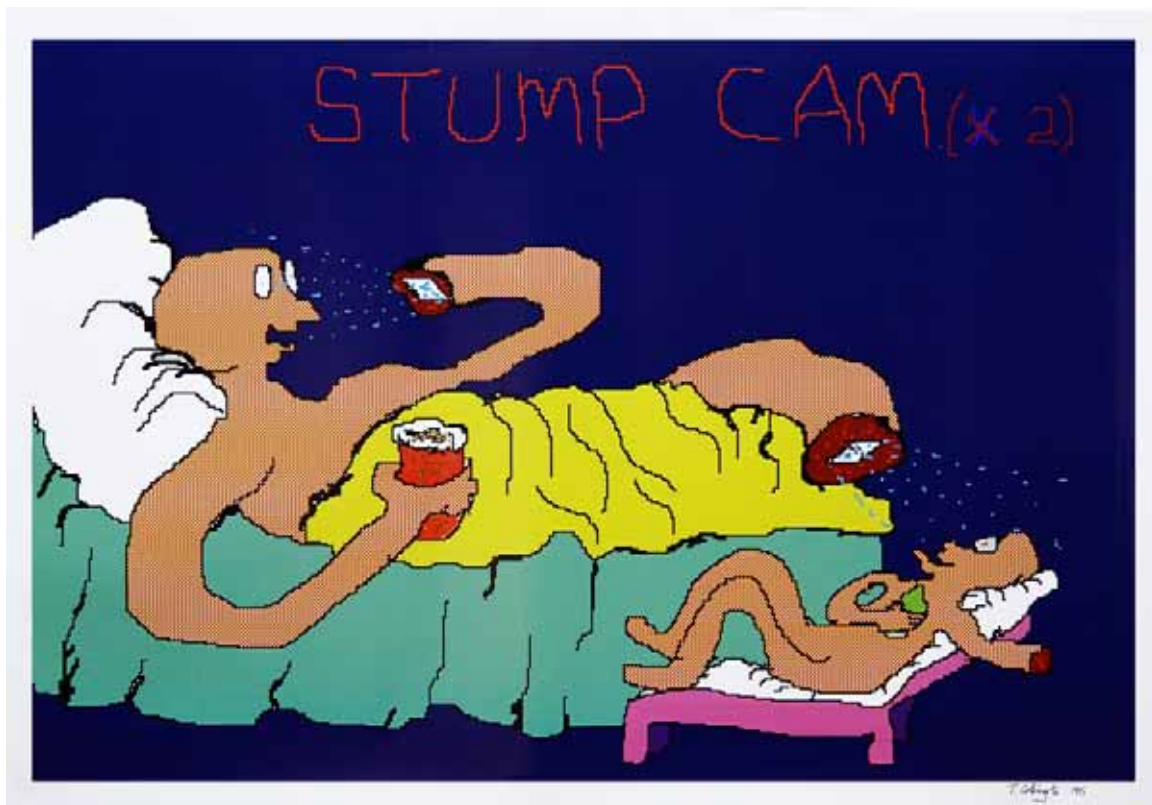
**MAYDAY MAYDAY MAYDAY (1995)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)





**STUMP CAM x 2 (1995)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)

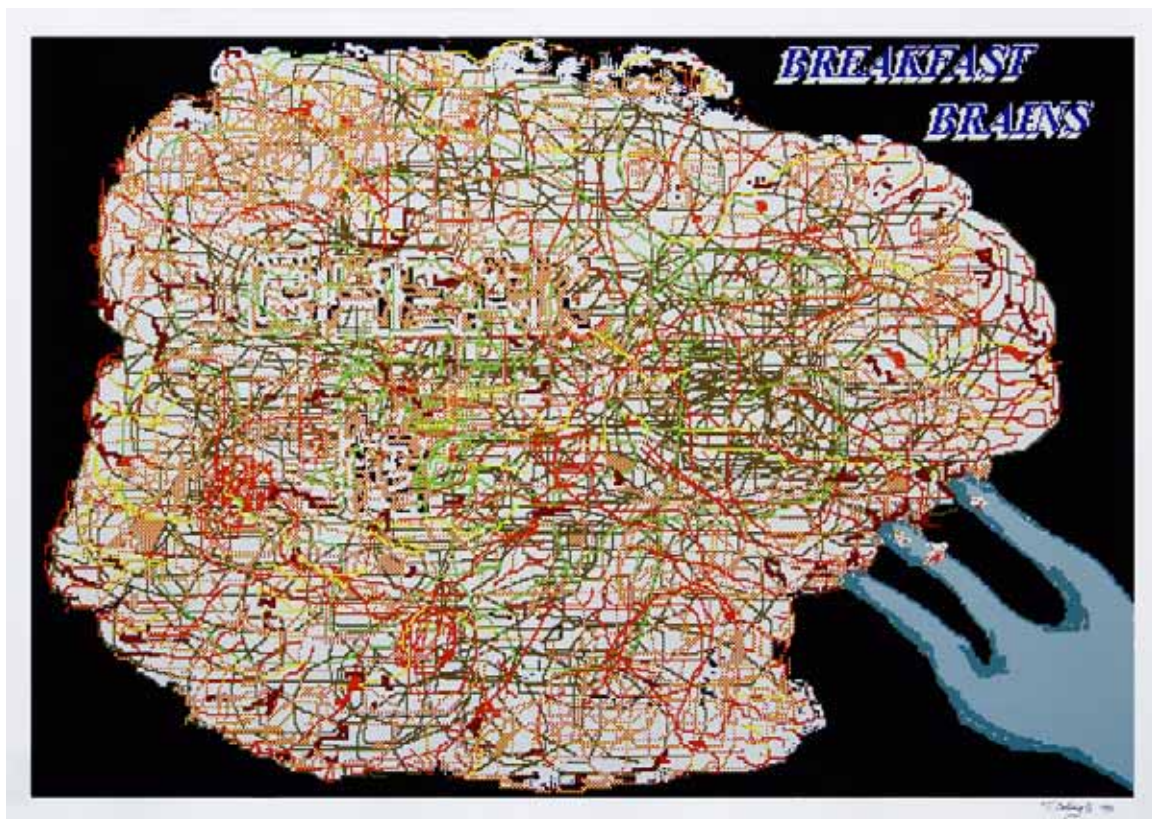


**TOMA TOES (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



**BREAKFAST BRAINS (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



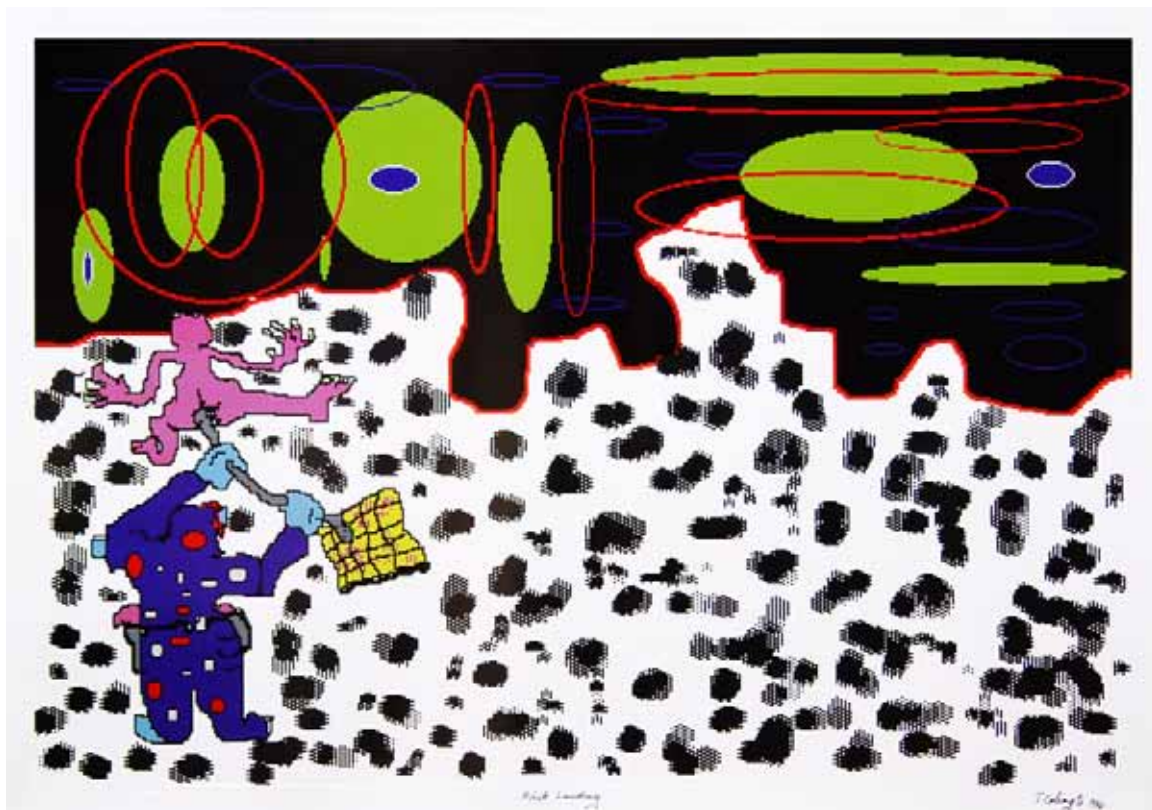


**COME IN .... COME IN (1994)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)

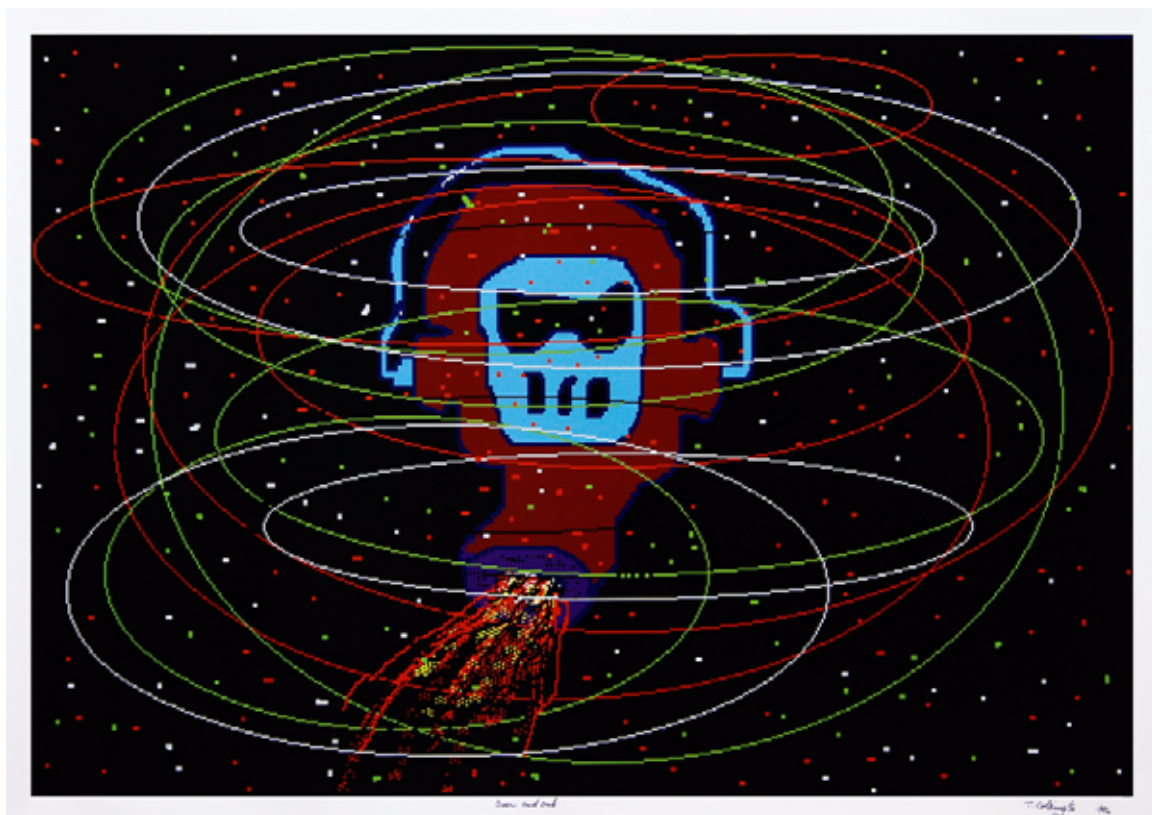


**FIRST LANDING (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



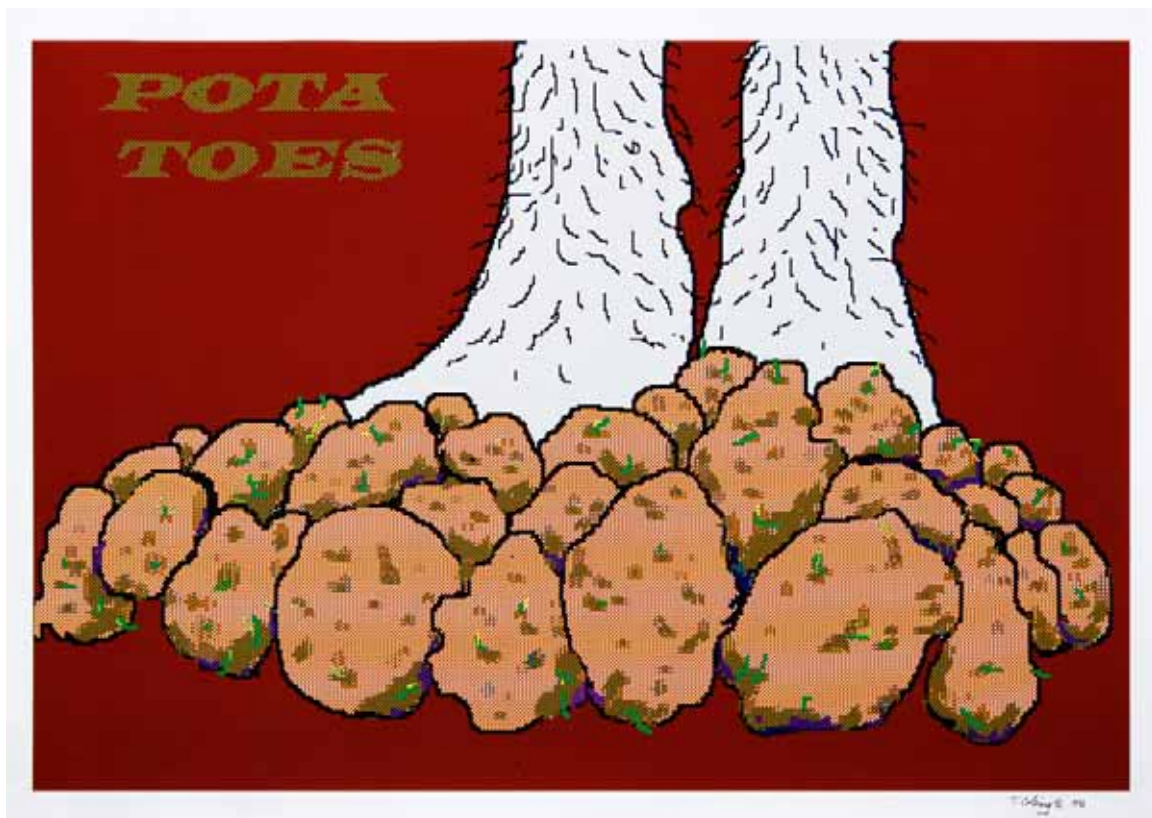
**OVER AND OUT (1994)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



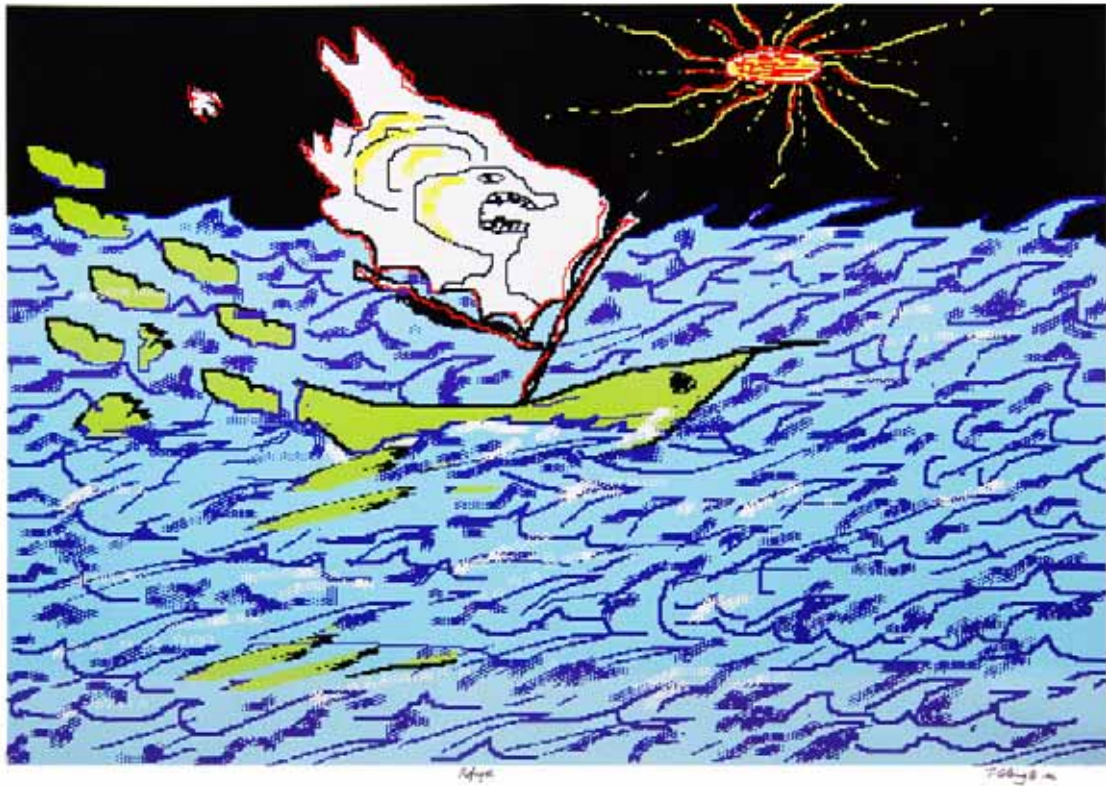


**POTA TOES (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



**REFUGEE (1994)**  
Inkjet print, Edition 10  
55 x 80 cm  
4,400 (unframed)



**SAFE (1995)**  
Inkjet print, Edition 10  
55 x 80 cm  
4,400 (unframed)





**SHIP AHOY (1996)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)



**STUMP CAM (1995)**

Inkjet print, Edition 10

55 x 80 cm

4,400 (unframed)

## TONY COLEING

1942 Born Warnambool, Victoria

## STUDIES

1963–68 England

1958–59 National Art School, Sydney

## SOLO EXHIBITIONS

2012 *1st bytes and last bits*, Andrew Baker Art Dealer, Brisbane

2008 *Weather or not*, Andrew Baker Art Dealer, Brisbane

2006–07 *27 Days*, Andrew Baker Art Dealer, Brisbane; Araluen Art Centre, Alice Springs, NT; Utopia Art, Sydney; Helen Maxwell Gallery, Canberra

2004 *Just words I heard*, Andrew Baker Art Dealer, Brisbane

2003 *A communication error has occurred!*, Utopia Art, Sydney

2002 *What channel are we on?*, Helen Maxwell Gallery, Canberra

2001 *Are you receiving me?*, Andrew Baker Art Dealer, Brisbane

2000 *Bad Weather*, Charles Nodrum Gallery, Melbourne

1992 *Tony Coleing and Friends: Collaborative prints*, National Gallery of Australia, Canberra

*Heads & Bodies*, Julie Green Gallery, Sydney

*M.A.D.*, Charles Nodrum Gallery, Melbourne

1991 *M.A.D. Paintings*, Julie Green Gallery, Sydney

*Maybe we should have stuck with the camel prints*, Arts Multiplicata, Sydney

1988 *Looking, survey of prints*, Museum of Contemporary Art, Brisbane

1985 *Works from a Journey—Sydney to New York, 1984*, Ray Hughes Gallery, Brisbane

Ray Hughes Gallery, Brisbane

Avago Gallery, Sydney

1984 *Nine New Prints*, Ray Hughes at Reconnaissance, Melbourne

1983 *Nine New Prints*, Ray Hughes Gallery, Brisbane

1982 Roslyn Oxley 9, Sydney

1981 Institute of Modern Art, Brisbane

1980 Ray Hughes Gallery, Brisbane

*The Biennale: Visual Arts '80, 39th Venice Biennale*, Australian Pavilion, Venice, Italy

1979 Ray Hughes Gallery, Brisbane

1978 Ray Hughes Gallery, Brisbane

1977 *Surfboard Rider Drawings*, Ray Hughes Gallery, Brisbane

1975 Gallery A, Sydney



- 1974 *To Do with Blue Series*, Watters Gallery, Sydney
- 1973 Watters Gallery, Sydney  
Watters Gallery, Sydney
- 1971 Gallery A, Sydney
- 1970 Gallery A, Melbourne  
Gallery A, Sydney  
*Six Maquettes for Larger Sculptures*, Gallery A, Melbourne
- 1969 *FronDESCENCE*, Gallery A, Melbourne  
*FronDESCENCE*, Gallery A, Sydney
- JOINT EXHIBITIONS**
- 2012 *The Thick Plottens—Collaborative Sculptures from 2001* (with Stephen Killick), Andrew Baker Art Dealer, Brisbane
- 2003 *The Human Experience* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane
- 2002 *Dreams and Realities* (collaborations with Sam Bullock), Andrew Baker Art Dealer, Brisbane
- 2001 *Sculpture—A Collaboration* (with Stephen Killick), Port Macquarie Hastings Regional Art Gallery, Port Macquarie, NSW
- 2000 *The Plumbers of Homebush Bay* (with Robert Cooney), New Aesthetix Gallery, Sydney
- 1993–04 *Commitments* (collaborative work with Robert Campbell Jnr), Art Space, Sydney; Institute of Modern Art, Brisbane
- 1992 *Synthesis: Art and Architecture* (collaborative work with Paul Pholeros), M.S.B. Bond Store, Sydney
- 1983 *Anzart-in-Hobart* (performance piece with Adrian Hall entitled *Dance*), Mail Exchange Building, Hobart
- 1982 *Clocks and Lorries* (with Margaret Dodd), Adelaide Festival of the Arts, Adelaide  
*Recent Wars* (with Adrian Hall), Ray Hughes Gallery, Brisbane
- 1981 *Morceau d'échangers* (collaboration with Marr Grounds), Ray Hughes Gallery, Brisbane  
*We Point the Bone/Ban the Bomb* (with Kevin Mortensen), Ray Hughes Gallery (Downtown), Brisbane
- 1978 *Collaborative Work* (with Marr Grounds), Watters Gallery, Sydney
- GROUP EXHIBITIONS**
- 2010 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
- 2009 *Abstraction 8: Mostly Minimal and Monochrome*, Charles Nodrum Gallery, Melbourne  
*Aspects of Surrealism*, Charles Nodrum Gallery, Melbourne  
*Character*, Andrew Baker Art Dealer, Brisbane

- 2008 *The Tallis Foundation 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria  
*Art of the Nude: Works from the Alex Mackay Collection*, Albury City Art Gallery, New South Wales  
*Rubik*, Charles Nodrum Gallery, Melbourne
- 2007 *All Tastes Catered For: Politics, Sport, Religion, Climate*, Charles Nodrum Gallery, Melbourne  
*Turning 20*, Utopia Art Sydney, Sydney  
*21st Birthday Exhibition*, Charles Nodrum Gallery, Melbourne  
*Bodies and Minds*, Charles Nodrum Gallery, Melbourne  
*Auction Art Australia*, Helen Maxwell Gallery, Canberra  
*The Story of Australian Printmaking: 1801–2005*, National Gallery of Australia, Canberra
- 2006 *Melbourne Art Fair 2006*, Royal Exhibition Building, Melbourne
- 2005 *Museum II*, Utopia Art Sydney, Sydney
- 2004 *Place Made: Australian Print Workshop*, National Gallery of Australia, Canberra; Australian Print Workshop, Melbourne  
*The 33rd Alice Prize*, The Alice Springs Art Foundation, Araluen Art Centre, Alice Springs, NT  
*The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
- 2003 *Confluence*, Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW  
*Synergies*, The Australian National University Drill Hall Gallery, Canberra  
*(A) WAR*, College of Fine Arts Gallery, COFA, University of NSW, Sydney  
*Spoiled Earth: War on Land*, Helen Maxwell Gallery, Canberra
- 2002 *Gallery Artists Exhibition*, Charles Nodrum Gallery, Melbourne  
*Shell Fremantle Print Award Exhibition*, Fremantle, W.A.  
*Jo Sonjas/Packsaddle Exhibition*, New England Regional Art Museum, Armidale, N.S.W.
- 2001 *Close to Home*, Andrew Baker Art Dealer, Brisbane  
*Play: An Exhibition for Children*, Queensland Art Gallery, Brisbane  
*Viet Nam Voices: Australians and the Vietnam War*, touring exhibition developed by the Casula Powerhouse Arts Centre, Sydney  
*A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, Sydney
- 2000 *Project 2/2000*, The Sir Hermann Black Gallery and Sculpture Terrace, Sydney  
*Art and Furniture*, Charles Nodrum Gallery, Melbourne  
*Triptych: Opening Group Exhibition*, Helen Maxwell Gallery, Canberra  
*Australian Identities in Printmaking*, Wagga Wagga Regional Art Gallery
- 1999 *We Are Australian*, The George Adams Gallery, Melbourne
- 1997 *Bronze—New Sculpture*, Utopia Art, Sydney

- 1996 *UWS Macarthur National Printmedia Acquisitive Exhibition*, University of Western Sydney, Casula Powerhouse Arts Centre, NSW
- 1993 *Art and Politics*, Museum of Contemporary Art, Brisbane  
*Collaborative Prints: Tony Coleing*, Plimsoll Gallery, Hobart  
*On the Other Hand*, S.H. Ervin Gallery, Sydney  
*Group Show*, Coffin Creek, Mudgee, NSW
- 1992 *Henri Worland Memorial Print Award 1972–1992*, Warrnambool Art Gallery, Victoria  
*My Head is a Map: A Decade of Australian Prints*, National Gallery of Australia, Canberra  
*Australian Masters '92*, Solander Gallery, Canberra  
*Group Show of early works*, Charles Nodrum Gallery, Melbourne
- 1991 *Prints Galore*, Woollongong City Gallery, NSW  
*Off the Wall in the Air, A Seventies Selection*, Monash University Gallery and the Australian Centre of Contemporary Art, Melbourne  
*Her Story: Images of Domestic Labour in Australian Art*, S.H. Ervin Museum and Art Gallery, Sydney  
The Melbourne Savage Club, Melbourne  
*Invitation print prize*, Bendigo Art Gallery, Victoria  
*Microcosm*, Gary Anderson Gallery, Sydney  
*From the Landscape: a review of the influence of the Landscape in Contemporary Art*, Museum of Contemporary Art, Brisbane  
*Group Drawing Show*, Julie Green Gallery, Sydney  
*Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne  
*Third International Master Print Fair*, Hotel Inter-Continental, Sydney
- 1990 *Works on Paper Fair*, New York, USA  
*International Master Print Fair*, Hotel Inter-Continental, Sydney  
*Artist in residence*, University of Hobart, College of Art, Tasmania  
*Works on Paper 1990*, Josef Lebovic Gallery, Sydney
- 1989 *Irony, Humour and Dissent: Recent Australian Drawings 1*, Manly Art Gallery and Museum, Sydney  
*Prints and Australia: Pre-settlement to Present*, National Gallery of Australia, Canberra  
*Works on Paper*, Charles Nodrum Gallery, Melbourne  
*Australianarama*, Plimsoll Gallery, Centre for the Arts, Hobart  
*Moral Censorship and the Visual Arts in Australia*, The Centre for Contemporary Art, Melbourne  
*Heidelberg and Heritage, Two Visions of Australia—One Hundred Years Apart*, Linden Gallery, Melbourne

- China Cries*, Pailou Plaza, Sydney
- Wild Art*, Bondi Pavilion, Sydney
- International Master Print Fair*, Hotel Inter-Continental, Sydney
- Recent Acquisitions of Contemporary Australian Art*, The Drill Hall Gallery, Australian National University, Canberra
- Sets and Series: Recent Prints from the Collection*, Robert Raynor Gallery, National Gallery of Victoria, Melbourne
- Inside the Greenhouse*, Tin Sheds Gallery, Sydney
- 1988 *A Changing Relationship: Aboriginal Themes in Australian Art 1938–1988*, S.H. Ervin Gallery, Sydney
- Towers of Torture Exhibition*, Tin Sheds Gallery, Sydney
- Australian Photography 1928–1988*, Gary Anderson Gallery, Sydney
- Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s*, National Gallery of Australia, Canberra
- 1987 *Shocking Diversity*, Print Council of Australia Touring Exhibition, Opening Exhibition, Museum of Contemporary Art, Brisbane
- The Age of Collage*, Perspecta, Holdsworth Galleries, Sydney
- Urban Anxieties: Australian Drawings of the 1980s*, National Gallery of Australia, Canberra
- Here and There*, Monash University, Melbourne
- 1986 *The Biennale of Sydney*, Art Gallery of New South Wales
- The Biennale Des Friedens*, Hamburg, Germany
- Battlefield*, Artspace, Sydney
- Gold Coast City Art Prize Exhibition*, Gold Coast City Art Gallery, Bundall, Queensland
- Kino Kapers, Contemporary Films by Australian Artists and Independent Filmmakers*, National Gallery of Australia, Canberra
- Post-Perspecta*, Artworkers Union Exhibition, Artspace, Sydney
- 1985 *Invitation Art Purchase Exhibition*, Roundhouse Gallery, University of New South Wales, Sydney
- Sydney Art of the Sixties*, Gary Anderson Gallery, Sydney
- International Biennial of Graphic Art*, Ljubljana, Yugoslavia
- The First Exhibition*, Ray Hughes Gallery, Sydney
- Racism*, (A collaborative project by T. Coleing, P. Burges and R. Cooney), George Paton Gallery, Melbourne
- The Politics of Picturing*, Institute of Modern Art, Brisbane
- Artists for Peace Exhibition*, Mori Art Gallery, Sydney
- Australian Prints in the National Gallery of Australia*, National Gallery of Australia, Canberra
- 1984 *Inaugural Exhibition, Hugh Williamson Prize*, Ballarat Fine Art Gallery, Victoria



- Super 8 Film Festival*, Sydney
- The Politics of Picturing*, Tasmanian School of Art, University of Tasmania, Hobart
- International Survey of Painting and Sculpture*, Museum of Modern Art, New York, USA
- Austauch/Exchange*, Ivan Dougherty Gallery, Sydney
- 21 Australian Prints*, Griffith University, Brisbane
- Recent Acquisitions of Australian Prints*, National Gallery of Australia, Canberra
- 8th British International Print Biennale*, Bradford, UK
- Hiroshima Commemoration Art Exhibition*, Sydney Lower Town Hall, Sydney
- Artworks Union Fundraising Show*, Artspace, Sydney
- 1983 *Henry Worland Memorial Print Award Exhibition*, Warrnambool Art Gallery, Victoria
- Opening exhibition*, Artspace, Sydney
- Perspecta '83*, Art Gallery of New South Wales, Sydney and touring
- Minor pieces out of Seventies (or Tall Poppies as Cloned Weeds)*, Avago Gallery, Sydney
- 1982 *Big Drawings*, Ray Hughes Gallery, Brisbane
- The Cottage Show*, Regional Development Programme No. 10, Visual Arts Board of the Australia Council, touring until 1984
- A Photographer's Choice*, Darling Downs Institute of Advanced Education, Toowoomba, Queensland and then Ray Hughes Gallery, Brisbane
- Artists for Peace*, Sydney
- Australian Art of the Last Ten Years*, Melville Hall, Australian National University, Canberra
- 1981 *Lisbon International Exhibition of Drawings*, Portugal
- Ray Hughes at Pinacotheca*, Melbourne
- Landscape into Art*, National Gallery of Australia, Canberra
- Ab Origine*, National Trust Centre, Observatory Hill, Sydney
- Ten Years*, George Paton Gallery, Melbourne University, Victoria
- Artists for Aboriginal Land Rights*, Paddington Town Hall, Sydney
- 1980 *The Queensland Connection*, Contemporary Art Society, Adelaide
- Drawn and Quartered: Australian Contemporary Paperworks*, Art Gallery of South Australia, Adelaide
- The Ian Potter Foundation Sculpture Commission Exhibition*, National Gallery of Victoria, Melbourne
- 1979 *European Dialogue, 3rd Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- The Griffith Workshop Exhibition*, Black Friars Gallery, Sydney
- Sculpture Submission*, Unley Civic and Community Centre, Adelaide
- 1978 *Mildura Sculpture Triennial*, Victoria

- William Dobell Foundation Exhibition*, Competition for Martin Place Sculpture, Sculpture Centre, Sydney
- The Map Show*, Ewing Gallery, Melbourne
- Recent Experimental Australian Art*, Canberra
- 1977 *Christmas Card Show*, Abraxas Gallery, Canberra
- Watters at Pinacotheca*, Melbourne
- Sculpture Competition Exhibition*, Griffith University, Brisbane
- Artists Against Uranium*, Sydney Opera House, Sydney
- World Print Competition*, Museum of Modern Art, San Francisco, USA
- 1976 *Contemporary Australian Sculpture*, North Terrace, Adelaide, organised by the Art Gallery of South Australia, Adelaide
- Australian Post-Object Art*, Experimental Art Foundation, Jam Factory, Adelaide
- Phillip Morris Art Grant, 3rd Annual Exhibition*, Melbourne
- Outlines of Australian Printmaking*, Ballarat Fine Art Gallery
- Recent International Forms in Art, Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- Drawing Show*, Institute of Modern Art, Brisbane
- Group Show*, Abraxas Gallery, Canberra
- November 11th Remembrance Day Exhibition*, Hogarth Galleries, Sydney
- 1975 *Phillip Morris Arts Grant, 2nd Annual Exhibition*, City Square, Melbourne
- Arts Australia '75, Canberra Survival Kits*, Ewing and George Paton Gallery, Melbourne University, Melbourne
- Australian Council for the Arts*, A.M.P. Building, Sydney
- The Apocalypse Show*, Hogarth Gallery, Sydney
- Mildura Biennale*, Mildura Arts Centre, Victoria
- Artists for Labor*, sale and auction at Anna Symonds Gallery, Canberra and then Paddington Town Hall, Sydney
- 1974 *Wit Works*, Mildura Arts Centre, Victoria
- Australian Graphics 1974*, Art Gallery of New South Wales, Sydney (touring South America in 1975, organised by VAB)
- The Eutectic Design Award Exhibition*, Melbourne
- Group Show*, Ewing and George Paton Gallery, Melbourne University, Melbourne
- 1973 *Sculpturescape '73*, Mildura Arts Centre, Victoria
- Six Sculptors*, Watters Gallery, Sydney
- Recent Australian Art*, Art Gallery of New South Wales, Sydney
- Object and Idea*, National Gallery of Victoria, Melbourne

- Seventeenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart  
*Launceston Art Purchase Exhibition*, Queen Victoria Museum and Art Gallery, Launceston  
*Caltex Acquisitions Exhibition*, Ballarat Fine Art Gallery, Victoria  
1972 *Sixteenth Tasmanian Art Gallery Exhibition*, Tasmanian Art Gallery, Hobart  
*Australian Sculpture*, John Gild Gallery, Perth  
*Australian Prints*, Victoria and Albert Museum, London  
*Stanthorpe Centenary Arts Festival*, Stanthorpe, Queensland  
*Contemporary Art Society of Australia (NSW), 34th Annual Interstate Exhibition*, Woollahra Gallery, Sydney  
*Harold Szeeman in Australia*, Bonython Gallery, Sydney and National Gallery of Victoria, Melbourne  
*Henry Worland Memorial Art Prize*, Warrnambool Art Gallery, Victoria  
1971 *Penelope's Sculpture Garden*, Sydney (in association with Watter's Gallery, Sydney)  
*The Situation Now: Object or Post Object Art?*, Central Street Gallery, Sydney (Contemporary Art Society of NSW)  
*Flotta Lauro Prize*, Commonwealth Bank, Sydney  
*Marland House Sculpture Competition*, Age Gallery, Melbourne  
*Australian Imprint: Lithographs, etchings and silkscreens by Australian artists*, National Gallery of Victoria, Melbourne; Kuala Lumpur, Malaysia  
*Under \$1,000 Potential*, Gallery A, Sydney  
1970 *Fourth Mildura Sculpture Triennial*, Mildura Arts Centre, Victoria  
*Works on Paper*, Gallery A, Sydney  
*Group 4*, Gallery A, Sydney  
*Transfield Art Prize*, Bonython Gallery, Sydney  
*Gold Coast City Art Prize*, Gold Coast City Art Gallery, Bundall, Queensland  
*Comalco Invitation Award for Sculpture*, Adelaide  
*The Ian Potter Foundation Sculpture in Aluminium*, National Gallery of Victoria  
*Flotta Lauro Prize for Sculpture*, Sydney  
*5c and up Wonder Christmas Show*, Gallery A, Sydney  
*Sculpture Competition Exhibition*, IBM Centre, Wellington, New Zealand  
*Contemporary Art Society of Australia (NSW), 32nd Annual Interstate Exhibition (incorporating the Hunter Douglas Prize)*, Farmer's Blaxland Gallery, Sydney  
1969 *Contemporary Art Society of Australia (NSW), 31st Annual Interstate Exhibition (incorporating the Hunter Douglas Prize)*, Farmer's Blaxland Gallery, Sydney  
*Transfield Art Prize*, Bonython Gallery, Sydney

- 1968 *Royal Easter Show Art Prize Exhibition*, Sydney  
*Australia Art Today*, Albert Hall, Canberra and tour of South-East Asia  
*The Field*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney  
*Young Contemporaries*, Farmer's Blaxland Gallery, Sydney  
*Alcorso-Sekers Travelling Scholarship for Sculpture*, National Gallery of Victoria, Melbourne  
*Beginning of the Fifth Year Exhibition*, Gallery A, Sydney  
*Arts Vietnam*, Gallery A, Sydney  
*The Contemporary Art Society of Australia (NSW), 30th Annual Interstate Exhibition (incorporating the Kolotex Prize)*, Farmer's Blaxland Gallery, Sydney
- 1964 *National Society, Thirty-First Exhibition*, Royal Institute Galleries, London  
*Young Commonwealth Artists*, Whitechapel Art Gallery, London
- 1963–64 *Group Show*, Heales Department Store Art Gallery, London

#### AWARDS

- 2004 *The 33rd Alice Prize*, Joint Winner, The Alice Springs Art Foundation, NT
- 1987 Australia Council Visual Arts Board Studio, New York  
*Bicentennial Print Commission*, National Gallery of Australia, Canberra
- 1986 *Muswellbrook Art Prize*, Print Section
- 1976 Sculpture commission, Norwich Union Building, O'Connell Street, Sydney  
Australia Council Arts Board Grant
- 1974 Australia Council Arts Board Grant
- 1973 Australia Council Arts Board Grant
- 1971 *Flotta Lauro Prize*
- 1968 *Kolotex Award*, 1st Prize

#### SELECTED BIBLIOGRAPHY

- Catalano, Gary. 'An Art about Suburbia', *Aspect*, Vol. 4, Autumn 1976
- Catalano, Gary. 'About the house: the domestic theme in Australian art', *Art & Australia*, Vol. 21, No. 1, Spring 1983
- Davies, Suzanne. 'Australians in Venice', *Art Network* 2, Spring 1980
- Fern, Lynette. 'Giggles in the gloom', *Sydney Morning Herald*, 14 February 1992
- Gidney, Eric. 'Art and Telecommunications—ten years on', *Leonardo*, Vol. 24, No. 2, 1991
- Gray, Anne. *Australian Art In The National Gallery*, National Gallery of Australia, Canberra, 2002
- Green, Charles. 'Tony Coleing', *Artforum*, No. 6, February 1992
- Hardwick, Dr Deanne. *Australian Installation Art*, Craftsman House, 2000
- Heath, Tom. 'Sculpture by Tony Coleing, Gallery A Sydney', *Architecture in Australia*, Vol. 59, No. 6, December 1970



Hennessey, W. J., *Art Journal*, [USA], Vol. 41, Spring 1981

Hutchinson, Noel. 'Sculpturescape '73', *Art & Australia*, Sydney, Vol. 11, No. 1, July 1973

Klaosen, Diane. 'Review/Overview, Siglo 7', *Journal for the Arts*, Issue 7, Writing Borders, '96/97

Lansell, Ross. 'Melbourne Comentary: Harold Szeeman in Australia', *Studio International*, London, Vol. 182, October 1971

Macleod, Di. 'Aspects of Australian Printmaking 1984–1994', *Imprint*, Vol 30, No. 1 Autumn 1995

McCulloch, Alan. 'Australia', *Art International*, Lugano, Vol. XIV, No. 4, April 1970

McCulloch, Alan. 'Letter from Australia', *Art International*, Lugano, Vol. XIV, No. 10, December 1970

McGrath, Sandra. 'Tony Coleing', *Art & Australia*, Sydney, Vol. 10, No. 4, April 1973

Malko, George. *Lithopinion*, Vol. 6, No. 1, Issue 21, 1971

Martin-Chew, Louise. *Australian Painting Now*, Craftsman House, 2000

Martin-Chew, Louise. 'The Thick Plottens', *Art & Australia*, Vol 39, No. 3, 2002

Plant, Margaret. 'Gnomes etc in the Garden: An Encounter with Compost', *Art & Australia*, 1996

Smith, Terry. *Art International*, Vol. XV1-3

Smith, Terry. 'The Provincial Problem', *Artforum*, New York, September 1974

Sturgeon, Graeme. *The Development of Australian Sculpture 1788–1975*, Thames and Hudson, London, 1978

Wallace-Crabbe, Robin. 'Tony Coleing', *Venice Biennale 1980: Australia*, Visual Arts Board, Australia Council, Sydney, 1980

Webster, Sue. *Australian Art Review 1981–82*, Edited by Leon Paroissien

### COLLECTIONS

National Gallery of Australia, Canberra

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Ballarat Fine Art Gallery, Victoria

Geelong Art Gallery, Victoria

Griffith University Art Collection, Brisbane

La Trobe Regional Gallery, Victoria

Mildura Art Centre, Victoria

Mornington Peninsula Regional Gallery, Mornington, Victoria  
Muswellbrook Regional Art Gallery, New South Wales  
Queensland University of Technology, Brisbane  
Swan Hill Regional Art Gallery, Victoria  
University of Queensland, Brisbane  
Wagga Wagga City Art Gallery, New South Wales  
Warrnambool Art Gallery, Victoria  
Wollongong Art Gallery, New South Wales  
Macquarie Bank, Sydney

## Andrew Baker Art Dealer

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